



Resting Bell

RB023 entia non sub routine



Tracklist

1. intermittent foregrounds
2. closed under interpretation
3. macro rhetoric
4. peices of eight and dubloons

Download

www.restingbell.net/releases/rb023-sub-routine
www.archive.org/details/rb023
www.sonicsquirrel.net

Links

www.myspace.com/entianon
www.restingbell.net

Description

“entia non” is the project moniker of Australian artist James McDougall. After great releases at u-cover (zero comma zero, inter alia) and test tube (distal) he comes uo with his first release “sub routine“ on Resting Bell.

The four tracks, deeply affected by the Australian landscape (South East Queensland), are very subtle, just like putting your ears on the ground of an animated, busy grassland. Little glitches grawling around like insects, soft wind flurries playing in the long green grass. Then you hear distant shreds of melodies, waving through the air, on the last day of your summer holidays.

If you live on the northern hemisphere, you can close your eyes and let in some memories of the last golden sunbeams. On the southern hemisphere, you can sit on the porch and enjoy the warm season with this gentle and touching pieces.