



RB038 The Cherry Blues Project El Viaje Remixed Booklet

Peacemaker

<http://www.myspace.com/peaceisthevictory>
garmentdistrict.com/store/music/deaf_arn
total fucking destruction!

PEACE IS THE VICTORY HAVING ABSORBED ALL BUT PEACE. ALL ELSE FOLLOWS
THE MAJORITY RULES AROUND THE WORLD BUT THE PEACE ACTIVIST RESPONDS RELEASED AT LONG LAST
FROM THE SHACKLES OF BONDAGE TO DELIVER THE MESSAGE PEACE IS THE VICTORY ALL PEOPLE OF ALL
NATIONS PERMANENT INTERNATIONAL CONTROL VICTORY THRU THIS ERA OF THE END OF TIMES
peace is the victory all else follows
WHERE YOU ARE I AM AN INSTANT FOREVER FEEL IT NOW PEACE IS THE VICTORY TO SEE CLEARLY DEFINED
IN TIME TO SAVE PLANET EARTH
peace is the victory all else follows
THE STRATEGIC BRIDGE IN PLACE STAYS THE HAND OF THE FINAL WAR WORDS MADE MANIFEST AND THE
DIVISIONS OF MEN VANISHED YOU SHALL KNOW THE TRUTH AND THE TRUTH SHALL SET YOU FREE
PERMANENT INTERNATIONAL CONTROL VICTORY
peace is the victory all else follows
IT WILL COME TO PASS TO GO THE WAY OF THE WITHOUT CONTRADICTING THE ANTIQUE METHOD OF WAR BUT H
FAST FIRMLY VICTORIOUS, FULLY EVOLVED
peace is the victory all else follows
THE NEW WORLD CONSTITUTION THE VOICE OF THE PEOPLE PERMANENT INTERNATIONAL CONTROL VICTORY
FOR ALL TIMES HENCEFORTH IN MAINTAINENCE OF
SUSTENANCE OF THE DELICATE BALANCE OF THE MAGNIFICENT SPLENDOR OF THE UNIVERSAL ORDER OF THE
PEOPLE OF ALL NATIONS OF COMMON CONSENT OF THE DELICACIES OF SHARING OF MEANINGS
MAINTAINING UNIVERSAL FACTORS OF TRANSPPOSITION OF ALL MASTERFUL EQUIVALENTS
peace is the victory all else follows
BEHOLD THE UPRIGHT FROM THE CENTER OF THE ARENA THOSE WHO ARE NOT AGAINST US ARE WITH US NOT
TO KNOW IS TO KNOW BATTLES WON AND LOST PAST AND FORGOTTEN OF COMMON CONSENT THRU THE ERA OF
THE FINAL END OF TIMES A MONUMENT TO THOSE WHO CHOSE ETERNAL WAYS
peace is the victory all else follows
ALL OVER THE WORLD THE WORD IS OUT HAVING BEEN ENDORSED FOR TRUE THIS IS ONLY THE BEGINNING OF
THE REALITY PEACE IS IRREFUTABLE BEARING HARMONIOUS RESTORATION WORKING WITH THE MIND IN
ACCORDANCE WITH VICTORIES WON TO ALL POINTS INTERNATIONAL OF TRANSPPOSITION OF CULTURAL VALUES
A RANDOM CUT IN ONE SINGLE MOTION
peace is the victory all else follows
AN OFFICIAL DECLARATION AN FORMAL DELEGATION TO THE ATTENTION OF THE PEOPLE THE INFUSION OF
NOW INSTRUCTING WITH DESIGN THE PURPOSE OF USEFULNESS THE VOICE OF THE PEOPLE IS PEACE CLEARLY
DEFINED SOLIDLY COVERED PRODUCED BY COMMON CONSENT PERMANENT INTERNATIONAL CONTROL VICTORY
THRU CEASELESS EFFORTS THE FACTS OF TRUTH SURFACE A WORD TO THE WISE IS SUFFICIENT THE SIZE OF
THE SOUL THE GESTURE TOWARDS A GUN THE RAMIFICATIONS OF TORQUE BETTER SERVED BACKED BY
CHANGE PRODUCING PROSPERITY AND A MODE OF THINKING A DRIFT TOWARDS CATASTROPHE HARMONY IN
DISCHORD NOTHING COMES FROM NOTHING TRULYART IS TO CONCEAL ART THROUGH HARDSHIP TO GREATNESS
IN SPITE OF EVERYTHING MEMORY THE BURDON OF PROOF A MIND EXPANSIVELY PRESENTED
COMPREHENSIVELY STATED NEWLY ENNOBLED BY INFUSION THE RANDOM CUT OF RHYME AND REASON
PERMANENT INTERNATIONAL CONTROL VICTORY
peace is the victory all else follows
WARS AND RUMORS OF WARS RUMORS OF WARS
peace is the victory all else follows
PERMANENT INTERNATIONAL CONTROL VICTORY
peace is the victory all else follows

insanity is gone (8.14)

<http://www.atsignmusic.com/>
<http://www.myspace.com/atsignmusic>
<http://www.myspace.com/jegkmusic>

JC
@ [atsign]

The Cherry Blues Project made two remixes of @'s song "Mtone" of his first album "monotonous".

Both remixes were released on the "Monstrous" remix album by Schnustrax records.



incidental travel pt. 2 (5.25)
yendo a casa (5.39)



Adrián Juárez

He was born in La Plata, Buenos Aires (Argentina). He studied piano for seven years and then he got closer to other instruments in an intuitive way. His piece "Madres argentinas escandalizadas/de chiquito que soy ninja" (Biathanatos, 2005) was the winner at the "1st International Digital Format Artistic Production Meeting", and has been played in different institutions in Argentina, Brazil, Chile, Colombia, Mexico, Venezuela, Uruguay, USA, Costa Rica, Italy, Spain, England and Austria.

He has edited his work in Argentina, Chile, Venezuela, Peru, Brazil, Poland, Norway, Bulgaria, Germany, France and Spain and he has done many colaborations with other artists, including stream transmissions for

SURradio (Latin America) and Raudio (Holland) and the Colectivo Argentino de Improvisación, in which he has the coordinator and producer role. Besides he's in charge of Frígida Records netlabel where he releases music by artists from all over the world.

Adrián's latest work is a remix album of The Cherry Blues Project's "El Viaje Revisited" album, which was released on the Audiotalaia netlabel.

Links:

www.adrianjuarez.com
<http://www.myspace.com/juarezadrian>
<http://www.frigidarec.com>

journey
4.28

Mensa

in his own words:

Mensa project was born on the spring 2006 when I was studying in Sweden. the project started to have a concret form after a few months working with the software. The plan was to develop a personal perspective about sound experimentation. The project was conceived with the aim to be showed outdoors.

All the sounds that I process are thinked to be listened outside, in public spaces or natural enviroments. The whole concept of Mensa project goes arround the idea of stimulate a dialogue between sound experimentation with high-tech possibilities and the natural enviroment, the landscape and the countryside. I found aswell interesting to remark that a big percentage of the tracks that I have been recording are produced in casual places. On trips, on the train, in a library, up in the top of a hill or waiting for the bus. I think it's really interesting to find other places where to bring your laptop and experiment with different enviroments to see what can happen.

The process of production of the tracks goes arround the idea of something that is flowing. I start to work with a concret drone or pad and it can develop to something or not. Nothing is really planed in the process of production, so improvtsation plays a really important role on the process.

On the live sets I use to play together with Albert Lizárraga (aka Desmaro). With him I have developed a personal approach on the concept of a live sesions. We try to work as freely as we can regarding that audio and visuals have to have the same importance in the whole conception of this kind of Time-based art.

Many of the live sets by Mensa are settled inside Talaies Sonores Project (sound overview project). That's my main project. The proposal consists in prepare, produce and play experimental sound sesions on the open air, surrounded of nature.

The places have to be on high altitude (1000 m above the sea more or less) and have to have a huge overview over a big extension of landscape. The first 4 sessions where done in mountains around Catalonia, those four sessions where performed in a continuous chain of mountains that goes paralely to the coast of Catalonia. Then those sessions are recorded on cd's and leaved there inside an hermetic plastic recipient. With the help of a GPS device I keep the coordinates of the place and I publish them on the net. Then you can check for the coordinates and go for the cd.

Links
www.educomelles.com
talaiaasonora.blogspot.com
www.myspace.com/audiotalaia

but now it's back again
(5.25)
station pt. 1
(4.44)

